

apocalyptic artists ensemble
presents

A theatrical production of Julius Caesar. Two actors, a woman on the left and a man on the right, stand on a dark stage. The woman is wearing a brown leather jacket and dark pants. The man is wearing a dark leather jacket and a grey shirt. The background is dark with a blue light source behind the actors. The title 'JULIUS CAESAR' is written in large, white, stylized, brush-stroke font across the center of the image.

JULIUS
CAESAR

by william shakespeare
directed by peter romano



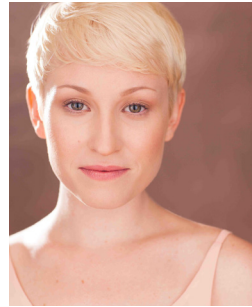
Eliud Kauffman



Anita Abdinezhad



Eli Bridges



Brynne McManimie



Sean Carvajal



Alice Renier



Bradley Tejada



Tiffany Small



Nick Shea



Sky Smith



Kea Trevett



Brianna Bauza



Darcy Burke



Elizabeth Jankovic



Kristen Hoffman



Jake Luo



Joseph Tatano



Julia Winer



Luis Feliciano



Padraig Bond



Penelope Deen



Tony-Ann Nelson

Cast

In order of appearance

Trebonius	Kea Trevett
Casca	Eli Bridges
Julius Caesar	Eliud Kauffman
Mark Antony	Bradley Tejada
Brutus	Sean Carvajal
Cassius	Anita Abdinezhad
Portia	Brynne McManimie
Decius	Nick Shea
Cinna, Calpurnia, Soothsayer	Alice Renier
Lucius	Sky Smith
Cinna the Poet	Brianna Bauza
Octavius' Servant	Padraig Bond
Antony's Servant	Kristen Hoffman
Citizens	Luis Feliciano, Elizabeth Jankovic, Tony-Ann Nelson, Julia Winer, Darcy Burke, Penelope Deen, Amber Santiago
Soldiers	Jake Luo, Joseph Tatano
Featured Background	Arisha Pervez, Madeline Calderon

Crew

Director	Peter Romano
Producer, Editor	Brynne McManimie
Director of Photography.....	Matthew Dunivan
Translation	Paola Soto
Production Design	Justine Flora
Costume Design	Xurui Wang
Casting	Aaron Keller
Boom Operators	Jake Barr, Nick Shea
Sound Design	Adam Trull
Production Assistant	Casey Kelly, Gia Binner, Jack Knight
Covid Compliance Officer	James Criscitiello

Co-Produced with the Astoria Performing Arts Center

Special thanks: SAG, New York Theater Workshop, Materials for the Arts, Jeff Griffin, Peter and Gemma Romano, K. Ann McDonald, Chano's Cantina, Zero Waste Creative, Communita, Court Square Diner, Molly McManimie, Bareburger, Cyclo, Dunkin Donuts, Elevenses Cafe, Purslane



About the Apocalyptic Artists Ensemble

Mission

We are an ensemble of multi-disciplined theatre artists committed to shaping the future of classical theatre and making it accessible for all. Through bold adaptations, the inclusion of artists with diverse identities, experiences and heritage, and empowering programs for young artists, we invite artists and audience members to carry on a tradition of theatrical storytelling.

Our Story

Apocalyptic Artists was born out of a simple desire to serve the students in our community who were losing access to arts programming during the 2020 Covid-19 Pandemic. What began as online workshops paired with Zoom performances of Macbeth has grown beyond what we could have anticipated. In the 2021-22 school year, we facilitated around 160 in-school workshops and screened our own filmed adaptations of A Midsummer Night's Dream and Julius Caesar for hundreds of students throughout New York City.

What We Do

We produce modern versions of classical works. We make them accessible to the next generation of artists and audience members, and we provide professional theatre workshops taught by the artists in our productions. Our curriculum supports students' mastery of theatrical principles and classic texts in order to tell their own stories. The vast majority of our programming is provided FREE of charge to participating schools.

website/ mailing list: www.apocalypticartists.com

Instagram: [@apocalypticartists](https://www.instagram.com/apocalypticartists)

Facebook: [@apocalypticartistsensemble](https://www.facebook.com/apocalypticartistsensemble)

Founding Members

Brynn McManimie, Managing Director

BRYNNE is a Brooklyn-based teaching artist, actor, and filmmaker. As a teaching artist, she has trained through Classic Stage Company, Roundabout, and The Leadership Program, and has taught at over a dozen NYC public schools in Brooklyn, Queens, Manhattan, and the Bronx, and recently, has expanded to teaching virtually for Miami New Drama. As an actor, she has worked in a variety of mediums. Off-Broadway: Classic Stage Company. TV: Harlem, Evil, Elementary, Bull, The Mysteries of Laura. As a filmmaker, she has produced several award-winning web series, and short films. Most recently, she produced "Lessons From my Father" which is currently in post-production, and The New Neighborhood, a web series which was invited to the HollyWeb Festival in Los Angeles, CA. She holds an MFA in Acting from Columbia University, and a BA in Theatre from Cal State Fullerton. She is a proud AEA and SAG-AFTRA union member.

Alice Renier, Director of Education

ALICE is a theater artist and teacher who specializes in working with heightened text. As a teacher, she has facilitated workshops in countless schools throughout New York City. She has served as an arts education administrator and teacher for The Public Theater, Classic Stage Company, Red Bull Theater, The Classical Theater of Harlem, and Columbia University. She served as acting coach for the first Broadway national tour of Bandstand: The Broadway Musical, as well as the national tour of American Girl: Live! Performance credits include Theater of the Film Noir (Astoria Performing Arts Center), Caught Dreaming (New York Theaterfest), Othello, Julius Caesar (Classic Stage Company). She holds a BA in Musical Theater from the University of Tampa and an MFA in Acting from Columbia University.

Peter Romano, Technical Director

PETER is a Syrian-American Actor, Director, Musician and Teaching-Artist. Peter holds a BFA from NYU: Tisch, and earned his MFA in Acting from Columbia University. He has taught Acting at many training programs such as New York Conservatory for Dramatic Arts, Columbia University and currently teaches for the City University of New York at Hunter College's Theatre Department. As an actor, he has worked internationally, on the African tour of Antigone in the World, and regionally in the American Premiere of Terror (Miami New Drama) both directed by Tony award winner Gregory Mosher. Off-Broadway: First Down (Noor Theater), Fucking A (Signature Theatre), Othello, A Midsummer Night's Dream (CSC) Yasmina's Necklace (Premiere Stages). Film/TV: "New Amsterdam" (NBC) "The Blacklist" (NBC) "The Week Of" with Adam Sandler (Netflix). Peter is the creator of the web series "The New Neighborhood."

Kea Trevett, Director of Development

KEA is a Brooklyn-based theater artist and educator, and a proud alumnus of the NYC public school system. She has performed at Roundabout, Classic Stage Company, Lincoln Center, Ars Nova, The Sheen Center, The Shakespeare Festival of St Louis, The Hamptons Shakespeare Festival, The Barrow Group, and IRT, developed new work at New Georges, The Lark, Page 73, Guild Hall, Cherry Lane, Irish Rep, The Wild Project, HB Studios and Ensemble Studio Theater, and worked with artists such as Eric Tucker, Margot Bordelon, Katie Cappiello and Greg Mosher. As a teaching artist she has developed, planned and taught arts education curriculum for Theater For A New Audience, Classic Stage Company, Classical Theater of Harlem, and Story Pirates, and has worked in over 2 dozen NYC schools across four boroughs. As a teacher, Kea seeks to invite and inspire young minds to think like an artist—a universally vital skill. She holds an MFA in Acting from Columbia University and a BA in Dramatic Literature and Creative Writing from NYU.

Thank you to our Donors:

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The Sandler Family Fund

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New York City communities!**

Visit www.apocalypticartists.com/donate

or contact Kea Trevett at keatrevett.aae@gmail.com

to make a tax deductible donation via our fiscal sponsor, Fractured Atlas.

